

NOUVELLE COLLECTION

POUR

Harpe seule

PRIX

- | | | |
|---------------------|---|---|
| 1. GOUNOD. | Le Ciel a visité la Terre. <i>Cantique</i> | 4 |
| 2. OFFENBACH. . . | Les Contes d'Hoffmann. <i>Barcarolle</i> | 4 |
| 3. GOUNOD. | Roméo et Juliette. <i>Entr'acte et sommeil</i> | 5 |
| 4. BIZET | L'Arlésienne. <i>Entr'acte</i> | 4 |
| 5. VIDAL. | La Burgonde. <i>Légende du Glaive</i> | 6 |
| 6. LEONCAVALLO. | Paillasse. <i>Arioso et Sérénade d'Arlequin</i> | 5 |
| 7. SAINT-SAENS . . | Sérénade | 5 |
| 8. B. GODARD . . . | Jocelyn. <i>Célèbre Berceuse</i> | 5 |
| 9. GOUNOD. | Au Printemps. <i>Célèbre Mélodie</i> | 3 |
| 10. BIZET | Les Pêcheurs de Perles. <i>Romance</i> | 5 |
| 11. LEONCAVALLO. | La Bohème. <i>Valse de Musette</i> | 6 |
| 12. GOUNOD. | Philémon et Baucis. <i>Introduction Pastorale</i> | 5 |

PAR

Gabriel VERDALLE

PARIS CHODDENS ÉDITEUR

111, Boulevard des Capucines

MADE IN FRANCE



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CHOUDENS, Editeur

30, BOULEVARD DES CAPUCINES, 30

PARIS

Propriété de l'Editeur



LA BOHÈME

COMÉDIE LYRIQUE en 4 Actes de LÉONCAVALLO

VALE DE MUSETTE

TRANSCRIPTION

pour HARPE

par

GABRIEL VERDALLE

HARPE

Vivace

ff

dim.

rit.

rall. molto

dolce e espressivo

poco rit.

poco rit.

a Tempo

p

^ 0

^ 0

a Tempo

poco sosp.

rall.

poco rit.

mf (Mi)

^ 0

voluttuosamente
a Tempo

p.

^ 0

^ 0

^ 0

First system of musical notation. The treble clef staff contains a melodic line with a *rit.* (ritardando) marking and a *a Tempo* marking. The bass clef staff contains a bass line. A *mf* (mezzo-forte) dynamic marking is present. The system concludes with a triplet of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line. The system concludes with a triplet of eighth notes.

Third system of musical notation. The treble clef staff features a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line. The system concludes with a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with *poco rit.* and *a Tempo* markings. The bass clef staff contains a bass line with a *pp* (pianissimo) dynamic marking. The system concludes with a *molto rit.* (molto ritardando) marking.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line. The system concludes with a *poco rit.* and *a Tempo* marking.

Sixth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The system concludes with a melodic phrase.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, featuring a treble and bass staff. It includes the tempo marking *poco rit.* above the treble staff and *a Tempo* above the bass staff. A dynamic marking *p* is present in the bass staff.

Third system of musical notation, featuring a treble and bass staff. It includes the tempo marking *a Tempo* above the treble staff and *affrett.* above the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. It includes a dynamic marking *pp* in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. It includes the tempo marking *rall.* above the treble staff and *a Tempo* above the bass staff. A dynamic marking *sempre dim.* is present in the bass staff.

Sixth system of musical notation, featuring a treble and bass staff. It includes the tempo marking *molto rall.* above the treble staff and *ppp* in the bass staff. The system is divided into two measures, each with a *molto rall.* marking and a *ppp* dynamic marking.



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